COLLEGE OF FINE ARTS
Robert A. Kvam, dean
Michael O’Hara, associate dean

SCHOOL OF MUSIC
Ryan Hourigan, director
Rebecca Braun, assistant to the director
Linda Pohly, coordinator of graduate programs in music
Kevin Gerrity, coordinator of undergraduate programs in music

BAND STAFF
Thomas E. Caneva, director of bands
Caroline Hand, associate director of bands
Janelle Cunningham, administrative coordinator
Ryan Lovell, graduate conducting assistant
Bruce McFarland, graduate conducting assistant
John Williams, graduate conducting assistant
Rebecca Cloud, Michel Culross, Gabby Gervasio, librarians

FACULTY
Mihoko Watanabe, flute
Lisa Kozenko, oboe
Elizabeth Crawford, clarinet
Keith Sweger, bassoon
Nathan Bogert, saxophone
Brittany Hendricks, trumpet
Gene Berger, horn
Andrew Mitchell, trombone
Matthew Lyon, tuba and euphonium
Braham Dembar, percussion
Nathan Shew, percussion
Joel Braun, double bass
Elizabeth Richter, harp
James Helton, piano
Ray Kilburn, piano
Robert Palmer, piano
Lori Rhoden, piano

UPCOMING BAND CONCERTS
- November 21 - Campus Band and Campus Orchestra
- December 2 - Wind Ensemble and Symphony Band
- February 18 - Wind Ensemble and Symphony Band

All concerts are at 7:30 p.m. in Sursa Hall

JOIN THE BALL STATE BAND ASSOCIATION TODAY!
You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State Band Foundation (Account 5703) and becoming a member of the Ball State Band Association. Visit www.ballstatebands.com, or contact the band office at 765-285-9178.

WIND ENSEMBLE
and
SYMPHONY BAND

Thomas E. Caneva & Caroline Hand, conductors
Gene Berger, Denise Tryon, & Adam Wolf, horns

Friday, October 28, 2016 | 7:30 p.m. | SURA HALL
**SYMPHONY BAND**

Caroline Hand, conductor

Frank Ticheli  
(b. 1958)  
**Nitro** (2005)

Randall Faust  
(b. 1947)  
**Festive Procession** (2001/2013)

Gene Berger, horn

Jennifer Higdon  
(b. 1962)  
**Mysterium** (2011)

Adam Wolf  
(b. 1986)  
**Silouette** (2016 - world premiere)

Adam Wolf, horn

Howard Hanson  
(1896-1981)  
**Chorale and Alleluia** (1954)

-----INTERMISSION-----

**WIND ENSEMBLE**

Thomas E. Caneva, conductor

Ernst Toch  
(1887-1964)  
**Spiel für Blasorchester, Op. 39** (1926)  
I. Overtüre  
II. Idyll  
III. Buffo

Dana Wilson  
(b. 1946)  
**Concerto for Horn and Wind Ensemble** (2001)  
I. Freely  
II. Plaintively  
III. With Great Energy

Denise Tyron, horn

Leonard Bernstein  
(1918-1990)  
**Profanation**  
from Jeremiah, Symphony No. 1 (1942)  
*trans. Frank Bencriscutto*

**CONDUCTOR BIOS**

Dr. Caroline Hand is Associate Director of Bands and Assistant Professor of Music Performance at Ball State University where she conducts the Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education.

Dr. Hand previously served as music director of the Maroon Campus Band at the University of Minnesota and was frequently featured as a guest conductor with the University’s Symphonic Band and Wind Ensemble. Outside of the University, Dr. Hand worked with the Medalist Concert Band (Bloomington, MN) and the Neoteric Chamber Winds, a Twin Cities based ensemble dedicated to performing rare repertoire for chamber winds.

Dr. Hand earned the Doctorate of Musical Arts degree in Conducting from the University of Minnesota. Before moving to the Twin Cities, she received her Masters of Music in Band Conducting from Baylor University in Waco, Texas. Prior to her time at Baylor, Dr. Hand taught secondary school band in Arkansas and Texas. She holds a Bachelor of Music Education from Oklahoma State University. Her teachers include Craig Kirchhoff, Kathy Saltzman Romey, Eric Wilson, and Joseph Missal.

Dr. Thomas E. Caneva is Director of Bands, Professor of Music and Coordinator of Ensembles and Conducting at Ball State University. At Ball State, Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting and administering the entire band program.

Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 IMEA State Convention, the 2011 CBDNA National Conference in Seattle, Washington and in 2012, the 78th Convention of the American Bandmasters Association. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the Concert Band Division Coordinator for the *Music for All* Summer Symposium.

Dr. Caneva received a Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign, a Master of Music in Wind Conducting from the University of Texas at Austin, and a Doctor of Musical Arts in Instrumental Conducting and Literature from the University of Colorado at Boulder.
Gene Berger is the Assistant Professor of Horn at Ball State University and member of the Da Camera Brass Quintet. In addition to his teaching position, Mr. Berger is the Principal Horn with Muncie Symphony Orchestra, Southwest Florida Symphony, where he has been a featured soloist, and a member of Traverse Symphony. Prior to his appointment at Ball State University in 2010, Mr. Berger was a member of the Cincinnati Symphony Orchestra and The Florida Orchestra. He can be heard on numerous recordings with the Cincinnati Pops Orchestra conducted by Erich Kunzel and the Grammy winning recordings of the Cincinnati Symphony Orchestra under Paavo Järvi.

Mr. Berger has been an active educator, formerly teaching at the Interlochen Arts Academy, University of Central Florida and the University of Tampa. He has presented master classes, lectures, educational recitals and hosted clinics throughout North America. In the summers, Mr. Berger is on the faculty of the Music for All Camp and the Filarmónica Joven de Colombia. He has made performance appearances with the Sun Valley Summer Symphony, Colorado Music Festival, Music in the Mountains, The Spoleto Festival and the AIMS Festival in Graz, Austria.

Mr. Berger received his Master of Music from Southern Methodist University and his Bachelor of Music from Florida State University. His principal teachers were Gregory Hustis, Principal Horn of the Dallas Symphony Orchestra, William Capps, former Principal Horn of the Berlin Radio Orchestra, and Frederick Schmitt, charter member of the New York Brass Quintet.

An active freelance musician in Los Angeles, Adam Wolf has played with various orchestras, opera companies, and artists all over Southern California, including the Long Beach Symphony, Debut Orchestra, San Diego Opera, The Airborne Toxic Event, Ok Go, Will I Am, and Mike Keneally. He has also recorded for various film and television studios. He also performed with Esperanza drum and bugle corps in 2001; 2003-2006.

The Rock Horn Project is a rock/classical/pop/jazz/metal fusion ensemble, using the french horn as a solo instrument, with electric guitar and bass, drums, piano and string quartet. The choice of instrumentation and style is to bridge the gap between very powerful, and important styles of music, audience, and performance. There are far too many walls put up between the people that go to orchestra concerts, and the people that go to rock shows. There is no reason for them to not come together and explore different colors of sound, and styles of playing that can only be heard by going to a Rock Horn Project show.

Along with horn playing, Adam is an accomplished classical composer. From wind band to sonata, Adam has written many pieces, most notably “Skyward” for wind band premiered in Carnegie Hall in 2009, and “The Devil Inside” for trombone and brass ensemble, premiered by James Miller in 2013.

Adam is a graduate of California Institute of the Arts, with a Bachelor of Fine Arts in performance/composition.

A native of Roseville, MN, Denise Tryon joined The Philadelphia Orchestra in 2009 as fourth horn. Previously the fourth horn of the Detroit Symphony (2003-2009), she has also held positions with the Baltimore (2000-2003), Columbus (1998-2000), and New World (1995-1998) Symphonies and has participated in the Colorado Music Festival and the Pacific Music Festival. An accomplished solo performer, Tryon has performed recitals in Sweden, Norway, Poland, Japan, and the United States.

In 1989 Tryon graduated from the famed Interlochen Arts Academy and in 1993 received her Bachelor of Music degree from the New England Conservatory of Music (NEC) in Boston. She received the Presidential Scholarship while in the Artist Diploma Program at NEC with the Taiyo Wind Quintet, which won the Coleman Chamber Competition and worked with great composers such as John Harbison, Luciano Berio, György Ligeti, and Elliott Carter.

An active and accomplished educator, Tryon is sought after for her master classes. She has taught extensively in the United States, Scandinavia, Europe and Asia. Beth Graham of the Warsaw Philharmonic and founder of the Warsaw Horn Workshops raves, “In just a few seconds of listening to a student she can diagnose deep-seated problems and give immediate fixes, often with a healthy dose of humor as well. The transformations she can accomplish in just a short time are truly remarkable.”

Tryon released her debut solo album, SO•LOW in 2015. As a part of this album, she commissioned 4 new pieces for low horn and piano. In a review by Gramophone Magazine “Tryon plays these works with sonorous fluidity and dexterity ending with a bit of captivating acrobatics.”

In 2009, Tryon founded Audition Mode, a yearly horn seminar, with Karl Pituch. In 2010 she was an International Horn Society (IHS) Northeast Workshop Featured Artist. She was a contributing artist at the IHS Symposium in San Francisco in 2011, as well as one of the Solo Artists at the Nordic Hornfest in Norway in 2012. She was on the horn faculty at BIBA (Blekinge International Brass Academy) in Sweden in 2013, as well as one of the Solo Artists at the Warsaw Horn Workshops that same year. In 2014, Tryon was a Featured Artist at the IHS MidNorth Horn Workshop, and in 2015, she was a Featured Artist at the IHS Symposium in LA. Since 2007 she has served on the faculty of the Peabody Conservatory in Baltimore.
FLUTE
Kelsey Byrum
Rebecca Cail
Rebecca Cloud*
Jake Edwards
Hannah Frash
Carolyn Kelley*
Megan Novak
Lydia Perry

OBOE
Natalie Miller

CLARINET
Sarah Albakaa
Brianna Beaupre
Zayla Carter
Colten Clark
Lauren Fitzpatrick
Maggie Haley
Austin King
John Koehler
Caleb Melton, bass
Sarah Ralston*
Gabi Spurlock
John Williams*
Miles Wurster, bass
Amber Yussum
Errol Zlovic

BASSOON
Erin Ghlbach
Katelyn Novak*
Jasmine Moehn

SYMPHONY BAND

SAXOPHONE
Tim Bulow,* alto
Sam Lock, tenor
Dylan Keiser, baritone
Steven Moeller, alto

EUPHONIUM
David Altman
Parker Sterling
Keith Tye*

TRUMPET
Dylan Abbott
Brett Affolder
Andrew Fiorini
Brandon Hazelnaker
Adam Heller
Ethan Hodes
Ryan Lovel* bass
Chase Malcom*
Emily Reed

PERCUSSION
Stephen Childress
Danny Filipski
Ryan Fine
Bailey Galyean*
Evan Moore
Andrew Weinert
*principal/co-
principal

HORN
Carley Fell
Amber Hall
Gavin Kidder
Benjamin Peterson
Emily Schroeder
Ethan Wilkinson*

WIND ENSEMBLE

FLUTE/PICCOLO
Laura Colmenares*
Rachel Ollestet
Jennifer Rodriguez
Susanna Smit
Cyris Wallis

TROMPET
Michael Block
Gilmar Cayalcante
Benjamin Maynard*
Kieran McNamara
Drew Tomasik

STRING BASS
Daniel Sitler
*principal

Members are listed in alphabetical order so as to emphasize the importance of each person’s contribution to the ensemble’s success

OBOE/ENGLISH HORN
Molly Crenshaw
Jessica Robinson*
Anna Stephens

CLARINET
Darius Bennett*
Victoria Buffkin
Elizabeth Felsted
Gabrielle Gervasio
Rachel Jordan
Morgan Kochanowsky
Stephanie Mayer
Jill Rubacha
Sarah Wagner
Cody Williams

TROMBONE
David Daily*
Dylon Price
Daniel Sager
Rudi Schwerdle

EUPHONIUM
Roger Graves
Bruce McFarland*

PIANO
Amy Chen

BASSOON
Cameron Keenan* bass
Nina Lee
Lindsey Wiehl

TUBA
Sam Michels*
Matt Mudd

SAXOPHONE
Kendell Fowler
Jacob Melton
Gabriel Sanchez*
Kaleigh Wilder

PERCUSSION
Daniel Daily
Aaron Kaluza
Mike Kehoe
Evan Moore*
Brianna Rude
Samuel Thompson

Members are listed in alphabetical order to emphasize the importance of each person’s contribution to the ensemble’s success