

**COLLEGE OF FINE ARTS**

Robert A. Kvam, *dean*  
Michael O'Hara, *associate dean*

**SCHOOL OF MUSIC**

Ryan Hourigan, *director*  
Rebecca Braun, *assistant to the director*  
Linda Pohly, *coordinator of graduate programs in music*  
Kevin Gerrity, *coordinator of undergraduate programs in music*

**BAND STAFF**

Thomas E. Caneva, *director of bands*  
Caroline Hand, *associate director of bands*  
Janelle Cunningham, *administrative coordinator*  
Ryan Lovell, *graduate conducting assistant*  
John Williams, *graduate assistant*  
Rebecca Cloud, Gabriella Gervasio, Dan Sager *librarians*

**FACULTY**

Mihoko Watanabe, *flute* Lisa Kozenko, *oboe*  
Elizabeth Crawford, *clarinet* Keith Sweger, *bassoon*  
Nathan Bogert, *saxophone* Brittany Hendricks, *trumpet*  
Gene Berger, *horn* Andrew Mitchell, *trombone*  
Matthew Lyon, *tuba and euphonium* Braham Dembar, *percussion*  
Nathan Shew, *percussion* Joel Braun, *double bass*  
Elizabeth Richter, *harp* James Helton, *piano*  
Ray Kilburn, *piano* Robert Palmer, *piano* Lori Rhoden, *piano*

**UPCOMING BAND CONCERTS**

**Summer Bands**

Wednesday, June 7 | 5:30 p.m. | Sursa Hall

**JOIN THE BALL STATE BAND ASSOCIATION TODAY!**

You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State Foundation (Account 5703) and becoming a member of the *Ball State Band Association*. Visit [www.ballstatebands.com](http://www.ballstatebands.com), or contact the band office at 765-285-9178.

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B A L L S T A T E  
U N I V E R S I T Y

**COLLEGE OF FINE ARTS**

**School of Music**

**WIND ENSEMBLE  
and  
SYMPHONY BAND**

Thomas E. Caneva & Caroline Hand, *conductors*  
Ryan Lovell, *doctoral assistant conductor*  
Miles Wurster, *doctoral conducting assistant*

**Friday, April 28, 2017 | 7:30 p.m. | SURSA HALL**

**SYMPHONY BAND**Caroline Hand, *conductor***Arthur Bird**

(1856-1923)

*ed. James Syler***Galop** (c. 1909)**Jody Nagel**

(b. 1960)

**Spring Enchantment** (2014 – world premiere)

- I. “When even mud chuckles” from  
*For Satori*, by Philip Appleman
- II. “And the just-unfurling leaves are  
full of infant chlorophyll” from  
*A Color of the Sky*, by Tony Hoagland
- III. “What fountain of fire am I among?”  
from *The Enkindled Spring*,  
by D.H. Lawrence

**David Biedenbender**

(b. 1984)

**Daybreak Crossing** (2014)*\*Miles Wurster, conductor***Malcolm Arnold**

(1921-2006)

*trans. John Paynter***Four Scottish Dances, Op. 59** (1957/1978)

1. Pesante
2. Vivace
3. Allegretto
4. Con brio

-----INTERMISSION-----

**WIND ENSEMBLE**Thomas E. Caneva, *conductor***Michael Daugherty**

(b. 1954)

**Desi** (1991)*\*\*Ryan Lovell, conductor***Morten Lauridsen**

(b. 1943)

*trans. H. Robert**Reynolds***O Magnum Mysterium** (2003)*\*Miles Wurster, conductor***Ottorino Respighi**

(1879-1936)

*trans. Yoshihiro Kimura***Pini di Roma** (1924)

1. I pini di Villa Borghese
2. Pini presso una catacomba
3. I pini del Gianicolo
4. I pini del Via Appia

*Ryan Lovell & Miles Wurster are conducting students of Thomas Caneva.**\*Miles Wurster's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (primary emphasis: conducting; secondary emphasis: music education).**\*\*Ryan Lovell's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (primary emphasis: conducting).*

**Dr. Caroline Hand** is Associate Director of Bands and Assistant Professor of Music Performance at Ball State University where she conducts the Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education.

Dr. Hand previously served as music director of the Maroon Campus Band at the University of Minnesota and was frequently featured as a guest conductor with the University’s Symphonic Band and Wind Ensemble. Outside of the University, Dr. Hand worked with the Medalist Concert Band (Bloomington, MN) and the Neoteric Chamber Winds, a Twin Cities based ensemble dedicated to performing rare repertoire for chamber winds.

Dr. Hand earned the Doctor of Musical Arts degree in Conducting from the University of Minnesota. Before moving to the Twin Cities, she received her Master of Music in Band Conducting from Baylor University in Waco, Texas. Prior to her time at Baylor, Dr. Hand taught secondary school band in Arkansas and Texas. She holds a Bachelor of Music Education from Oklahoma State University. Her teachers include Craig Kirchoff, Kathy Saltzman Romey, Eric Wilson, and Joseph Missal.



**Dr. Thomas E. Caneva** is Director of Bands, Professor of Music, and Coordinator of Ensembles and Conducting at Ball State University. At Ball State, Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting, and administering the entire band program.

Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 & 2017 IMEA State Conventions, the 2011 & 2017 CBDNA National Conferences, and the 78th Convention of the ABA in 2012. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the Concert Band Division Coordinator for the *Music for All* Summer Symposium.

Dr. Caneva received a Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign, a Master of Music in Wind Conducting from the University of Texas at Austin, and a Doctor of Musical Arts in Instrumental Conducting and Literature from the University of Colorado at Boulder.

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**PERSONNEL****SYMPHONY BAND****FLUTE**

Kelsey Byrum  
Rebecca Cail  
Rebecca Cloud\*  
Jake Edwards  
Hannah Frash  
Carolyn Kelley  
Megan Novak  
Lydia Perry

**OBOE**

Matthew Cooperman  
Natalie Miller

**CLARINET**

Sarah Albakaa  
Zayla Carter  
Lauren Fitzpatrick  
Kelly Graham  
Maggie Haley  
Austin King  
John Koehler  
Sarah Ralston\*  
Gabi Spurlock  
John Williams\*  
Ashely Willey  
Miles Wurster, *bass*  
Amber Yussum  
Errol Zlovic

**BASSOON**

Erin Ghlbach  
Jasmine Moehn  
Katelyn Novak\*

**SAXOPHONE**

Dylan Keiser  
Steven Moeller  
Thomas Swift  
Hunter Wolfram\*  
Olivia Woolard

**HORN**

Carley Fell  
Amber Hall  
Adam Hayes  
Ben Peterson  
Brian Reel  
Ethan Wilkinson\*

**TRUMPET**

Dylan Abbott  
Andrew Fiorini  
Brandon Hazelbaker  
Adam Heller\*  
Ethan Hodes  
Dylan Humburg  
Chase Malcom  
Emily Reed

**TROMBONE**

Holden Berlin  
Evan Schacherer  
Cory Runyon, *bass*  
Dan Sager  
Matt Wilson\*

**EUPHONIUM**

Justin Miller  
Parker Sterling  
Keith Tye\*

**TUBA**

Darrell Branaman  
Alec Moeller  
Cameron Prill\*

**PERCUSSION**

Jarod Edwards  
Bailey Galyean  
Will Houser  
Jacob Sleek  
Cathy Taylor  
Tyler Thom\*  
Andrew Weinert

**PIANO**

Errol Zlovic

*\*principal/co-principal*

*Members are listed in alphabetical order to emphasize the importance of each person's contribution to the ensemble's success*

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**PERSONNEL****WIND ENSEMBLE****FLUTE/PICCOLO**

Laura Colmenares\*  
Rachel Ollestad  
Jennifer Rodriguez  
James Thompson  
Cyrus Wallis

**OBOE/****ENGLISH HORN**

Matthew Cooperman  
Jessica Robinson\*  
Anna Stephens

**CLARINET**

Darius Bennett  
Victoria Buffkin\*  
Elizabeth Felsted  
Gabriella Gervasio  
Rachel Jordan  
Morgan Kochanowski  
Stephanie Mayer  
Sarah Wagner  
Cody Williamson  
Miles Wurster

**BASSOON**

Cameron Keenan\*  
Nina Lee  
Lindsey Wiehl

**SAXOPHONE**

Kendell Fowler  
Jacob Melton  
Gabriel Sanchez\*  
Kaleigh Wilder

**TRUMPET**

Michael Block  
Gilmar Cavalcante  
Ryan Lowell  
Benjamin Maynard\*  
Kieran McNamara  
Drew Tomasik

**HORN**

Abigail French  
Justin Phillips  
Anita Rodriguez  
Anna Schaust  
Andrew Van Dyke\*  
Ethan Wilkinson

**TROMBONE**

David Daily\*  
Dylon Price  
Daniel Sager  
Rudi Schwerdle

**EUPHONIUM**

Roger Graves\*  
Keith Tye

**TUBA**

Sam Michels\*  
Matt Mudd

**PERCUSSION**

Daniel Daily  
Aaron Kaluza  
Mike Kehoe  
Evan Moore\*  
Brianna Rude  
Samuel Thompson

**PIANO**

Amy Chen

**CELESTE**

Branden Downing

**HARP**

Joanne King

**STRING BASS**

Mitchell Borkowski  
Daniel Sitrler

**ORGAN**

Ben Weaver

**ADDITIONAL BRASS**

Holden Berlin, *tbn.*  
Andrew Hacker, *tbn.*  
Adam Heller, *flh.*  
Brandon Holloway, *tpt.*  
Chase Malcom, *flh.*  
Amelia Scanland, *tpt.*

*\*principal*

*Members are listed in alphabetical order so as to emphasize the importance of each person's contribution to the ensemble's success*