



**BALL STATE  
UNIVERSITY**

College of Fine Arts  
School of Music

**Faculty Artist Series**

Tuesday, October 2, 2018  
Sursa Performance Hall, 5:30 p.m.

**MUSICAL ARTS QUINTET**

**MIHOKO WATANABE, flute**  
**LISA KOZENKO, oboe**  
**ELIZABETH CRAWFORD, clarinet**  
**GENE BERGER, horn**  
**KEITH SWEGER, bassoon**  
**and**  
**JAMES HELTON, piano**

**Jenni Brandon**  
(b. 1977)

**Five Frogs for Woodwind Quintet**

- I. Leaping
- II. On the Lily Pad
- III. Swimming
- IV. Bullfrog
- V. Catching Bugs
- VI. Epilogue

**Gustav Mahler**  
(1860–1911)  
*arr. Trevor Cramer*

**Three songs from *Des Knaben Wunderhorn***

- I. Rheinlegenchen
- II. Wer hat dies Liedel erdacht?
- III. Lob des hohen Verstandes

---INTERMISSION---

*(program continues on the back)*

**Paul Hindemith**  
(1895–1963)

**Kleine Kammermusic fur Fünf Bläser,  
Op. 24, No. 2**

- I. Lustig. Massig schnelle Viertel
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr lebhaft

**Elizabeth Raum**  
(b. 1945)

**Sextet for Flute, Oboe, Clarinet, Horn,  
Bassoon, and Piano (1992)**

*to be performed at the 61st College Music Society National Conference  
on October 11, 2018 in Vancouver, British Columbia, Canada*

The **Musical Arts Quintet** (MAQ) is one of the country's oldest and most distinguished chamber ensembles of its kind. Established in 1957 as faculty ensemble-in-residence at Ball State University, the quintet has gained national attention for its varied programming, including the traditional quintet repertoire with new works written by contemporary American composers. At Brandeis University, the ensemble gave the first performance of Irving Fine's *Romanza* (then unpublished) for Fine's memorial concert and presented the premiere of Morris Knight's *Concerto for quintet and piano* with Michael Bourgeot under the auspices of the Georgia State Arts Commission's Project Radius. The group also gave the premiere performance of Karen Thomas' *Sopravento for quintet and percussion* at the National Association of College Wind and Percussion Instructors' 1994 conference.

In 2010 MAQ was awarded an American Masterpieces grant from the National Endowment for the Arts. The grant supported performances, educational activities, touring, and the recording of *American Breeze* which was released on the Albany Records label. The CD includes works by Bruce Adolphe, Amy Beach, Jenni Brandon, Jennifer Higdon, David Maslanka, and Steven Stucky, as well as the world premiere recording of Maslanka's *Quintet No. 4*.

In addition to its regular series of concerts on the campus of Ball State University, MAQ has performed at conferences of the American Society of Composers, Music Educators National Conference, Music Teachers National Association, Indiana Music Educators Association, National Association of College Wind and Percussion Instructors National Symposium, Society of Composers Inc., and International Double Reed Society, and regularly performs recitals and presents master classes at universities and colleges across the nation.

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