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SCHOOL OF MUSIC
Ryan Hourigan, director
Rebecca Braun, assistant to the director
Linda Pohly, coordinator of graduate programs in music
Kevin Gerrity, coordinator of undergraduate programs in music

BAND STAFF
Thomas E. Caneva, director of bands
Caroline Hand, associate director of bands
Janelle Cunningham, administrative coordinator
Austin Hinkle, Stuart Ivey, Ryan Lovell, graduate assistants
Adam Beaupre, Caroline Reel, Sarah Wagner, Katelyn Warner, librarians

UPCOMING BAND CONCERTS

Concert Band
Wednesday, February 27 | 7:30 p.m. | Sursa Hall
Wind Ensemble and Symphony Band
Friday, March 22 | 7:30 p.m. | Sursa Hall
Symphony Band with Muncie Central HS Band
Monday, April 8 | 7:30 p.m. | Sursa Hall
Masterworks Concert (Wind Ensemble)
Sunday, April 14 | 4 p.m. | Hilbert Circle Theatre (Indianapolis)
Concert Band
Wednesday, April 24 | 7:30 p.m. | Sursa Hall
Wind Ensemble and Symphony Band
Friday, April 26 | 7:30 p.m. | Sursa Hall

ACKNOWLEDGEMENTS - THANK YOU
Melinda Messineo, Paris McCurdy, and the Office of Institutional Diversity
Linda Pohly, professor of music history and musicology
Edwards Instrument Co. and Denis Wick Products

JOIN THE BALL STATE BAND ASSOCIATION TODAY!
You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State Band Foundation (Account 5703) and becoming a member of the Ball State Band Association. Email bands@bsu.edu, or call the band office at 765-285-9178.

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WIND ENSEMBLE
and
SYMPHONY BAND
Celebrating Black History Month

Thomas Caneva, conductor
Caroline Hand, conductor
Cynthia Johnston Turner, guest conductor
Omar Thomas, guest composer
Rory Wallace, tenor
Evan Clifton, Catie Hickey, and Chris Van Hof, trombones

Saturday, February 16, 2019 | 7:30 p.m. | SURSA HALL
**SYMPHONY BAND**
Caroline Hand, conductor

James David
(b. 1978)
*Ghosts of the Old Year* (2016)
 II. Ferocious, intense

William Grant Still
(1895–1978)
*Songs of Separation* (1949)
 I. Idolatry
 II. Poeme
 III. Parted
 IV. If You Should Go
 V. A Black Pierrot

*Rory Wallace, tenor*

Kevin Day
(b. 1996)
*A Hymn for Peace* (2017)

Valerie Coleman
(b. 1970)
*Roma* (2011)

---INTERMISSION---

**WIND ENSEMBLE**
Thomas Caneva, conductor

Adophus Hailstork
(b. 1941)

Cynthia Johnston Turner, guest conductor

Michael Daugherty
(b. 1954)
*Rosa Parks Boulevard* (2001)

Evan Clifton, Catie Hickey, and Chris Van Hof, trombones

Omar Thomas
(b. 1984)
*Come Sunday* (2018)
 I. Testimony
 II. Shout!

*consortium premiere performance

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**PROGRAM**

**CONDUCTOR BIOS**

Caroline Hand is associate director of bands and assistant professor of music performance at Ball State University where she conducts the Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education. This Fall, as the sabbatical replacement for Thomas Caneva, she is conducting the Wind Ensemble.

Dr. Hand is a frequent guest clinician across the state of Indiana. She has presented recently on decision-making in the ensemble setting, and was also awarded a $15,000 ASPiRE grant to plan a female composers concert, which includes the commissioning of new works. In addition to her concert band work, Dr. Hand will lead the Pride of Mid-America this November in their first exhibition appearance at the National Bands of America Festival.

Dr. Hand earned the Doctor of Musical Arts degree in conducting from the University of Minnesota. Before moving to the Twin Cities, she received her Master of Music in band conducting from Baylor University in Waco, Texas. Prior to her time at Baylor, Dr. Hand taught secondary school band in Arkansas and Texas. She holds a Bachelor of Music Education from Oklahoma State University. Her teachers include Craig Kirchhoff, Kathy Saltzman Romey, Eric Wilson, and Joseph Missal.

Thomas E. Caneva is director of bands, professor of music, and coordinator of ensembles and conducting at Ball State University. At Ball State, Dr. Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting, and administering the entire band program.

Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 and 2017 IMEA State Conventions, and the 78th Convention of the ABA in 2012. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the concert band division coordinator for the Music for All Summer Symposium and is a Conn-Selmer Educational Clinician.

Dr. Caneva received a Bachelor of Science in music education from the University of Illinois at Urbana-Champaign, a Master of Music in wind conducting from the University of Texas at Austin, and a Doctor of Musical Arts in instrumental conducting and literature from the University of Colorado at Boulder.
Cynthia Johnston Turner is in demand as a conductor and clinician in the United States, Latin America, Europe, Australia, and Canada. Before her appointment as Director of Bands at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University. Earlier in her career Cynthia was a high school music educator, taught middle school beginning instrumental music in Toronto, and choral music in Switzerland. A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. At Eastman Cynthia was the recipient of the prestigious teaching award in conducting. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), the Merrill Presidential Scholars award and Kaplan Distinguished Faculty Fellowship at Cornell, and the Marion Drysdale Leadership Award. She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, the American Prize for innovative programming with wind bands, and has presented concerts and clinics at numerous national and international events. She has received awards for her teaching at the University of Georgia annually since 2015.

Among other recent engagements, Cynthia has guest conducted the National Youth Wind Ensemble of Great Britain, the Syracuse Symphony Orchestra (“Symphoria”), the National Youth Band of Canada, Concordia Santa Fe, the Ithaca College Wind Ensemble, the Eastman Wind Ensemble, the Latin American Honor Band, the National Band of Costa Rica, the Austrian Festival Orchestra, the National Orchestra of Heredia, and numerous state honor bands. Cynthia has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. She is published in such journals as Music Educators Journal, Interdisciplinary Humanities, International Journal of the Humanities, Journal of the World Association of Bands and Ensembles, Fanfare Magazine, and Canadian Winds, and has recorded CDs with the Innova and Albany labels.

Cynthia has served as a board member with WASBE, and is an active member of CDBNA, Conductor’s Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association. As Director of Bands and Professor of Music at the Hodgson School, Cynthia conducts the Wind Ensemble, teaches conducting, leads the MM and DMA programs in conducting, is area chair of conducting, and oversees the entire Hodgson band program.

Praised for his natural stage presence, clear diction, and exceptional musicianship, Rory Wallace is garnering recognition for his “clarity and richness of tone” (Trinidad Newsday) in his performances on both operatic and concert stages. Rory’s opera credits include Luigi (Il tabarro), Gherardo (Gianni Schicchi), Ralph Rackstraw (H.M.S. Pinafore), Don Basilio and Don Curzio (Le nozze di Figaro), Benedict (Béatrice et Bénédicte), Cochenille and Frantz (Tales of Hoffmann), Eisenstein (Die Fledermaus), Aeneas (Dido and Aeneas), Tamino (The Magic Flute), St. Brioche (The Merry Widow), Giuseppe (La Traviata), and Tommy in the world premiere of It Could Be. He is also the first-place winner of the Picoplat Music Development Foundation’s fourth annual music competition in Trinidad. He enjoys producing and performing in his own recitals in Washington D.C. and in Port of Spain, Trinidad and Tobago. Rory will perform his final role at Ball State University as Don Ottavio in Mozart’s Don Giovanni this spring.

A native of Grand Rapids, Michigan, Chris Van Hof is the Assistant Professor of Trombone at Ball State University, and Host of the 2019 International Trombone Festival. An S. E. Shires Performing Artist, he is also trombonist in both the Da Camera Brass (in residence at Ball State), and the Emerald Brass, and is a regular extra/substitute performer with the Indianapolis Symphony Orchestra as well as jazz and commercial ensembles in the Indianapolis metro area. Along with bass trombonist Evan Conroy, he performs in the duo Make More Noise, which gave four world premieres in 2018 between the American Trombone Workshop and the 2018 International Trombone Festival. Chris has also been an invited artist/faculty member at Rekkenze Brass Week in Bavaria, Germany (2018) and the Taller de Trombones Panamá (2017). With over ten years of experience in higher education Chris has a deep background in teaching and is passionate about his work at Ball State. He trains his students to be adept at all styles of music on the trombone, to establish clear career objectives, to explore entrepreneurial and alternative paths of employment in the arts, and to focus on a strong process to accomplish their goals. Chris studied with Mark Hetzler (UW-Madison, DMA), Mark Kellogg (Eastman School of Music, MM), and Steve Wolflinbarger (Western Michigan University, BM Music Education). He lives in Muncie with his wife Andrea and their two sons, Dexter and Fritz.

Illinois native Catie Hickey leads a multi-faceted career as a trombonist, educator, and arts advocate. Active as a jazz musician, soloist, chamber music artist, and orchestral player, her work has taken her to cities throughout Europe, Africa and the Americas. Before returning to Chicago, Ms. Hickey was a touring member of the Foothills Brass Quintet. She has performed with the symphonies of St. Louis, Calgary, Rochester and Sinaloa, Mexico. Locally, Catie is a frequent guest with groups ranging from Girl Group Chicago to the Alan Gresik Swing Shift Orchestra. She can be seen performing in the musical productions of the Mercury Theater, and was in the original pit for Ken Ludwig’s "An American in Paris: the Musical." At home in Chicago, she is Instructor of Low Brass for Loyola University, Jazz and Music History Faculty for the Francis Parker School, and a busy studio instructor in the western suburbs. Each summer, Catie serves on the faculty of the Eastman Summer Trombone Institute. An alumna of the Youth Orchestra of the Americas, she is the Co- Founder of the Panama Trombone Workshop in Panama, Panama. Catie also enjoys associations with the Trombonanza Festival in Santa Fe, Argentina and the Urubrass Festival in Montevideo, Uruguay. Catie previously taught trombone and jazz studies at Southern Illinois University-Carbondale. Ms. Hickey is a graduate of the Eastman School of Music and Rice University with degrees in both classical performance and jazz studies, as well as obtaining a certificate in Arts Leadership. When not performing or teaching with her overgrown paperclip, Catie is working on her Spanish and faithfully rooting for the Chicago Cubs.
Bass Trombonist Evan Clifton is based in Grand Rapids, Michigan and has become a highly sought after bass trombonist throughout the region performing with The Cleveland Orchestra, Grand Rapids Symphony, and Kalamazoo Symphony, among others. He is also a tenured member of the West Michigan and Battle Creek Symphonies. In addition to orchestral playing, Clifton has become increasingly devoted to new music, commissioning and performing pieces by many living composers. He has made concerto appearances with the Western Michigan University Symphony Orchestra and Michigan State University Wind Symphony and has been a finalist in solo competitions sponsored by the International Trombone Festival. An avid music educator, Clifton owns and operates his own private low brass teaching studio in the Grand Rapids area for trombone, euphonium and tuba students. He focuses his teaching on helping students play in the most healthy and efficient ways, based in physical fitness, mindfulness, and the techniques he learned while recovering from Task Specific Focal Dystonia. He previously taught privately in the Kalamazoo (MI) and Chicago areas and has given recitals and masterclasses at high schools and universities throughout the Midwest. Clifton completed a Bachelor of Music degree at Western Michigan University and a Master of Music degree at Michigan State University as a University Distinguished Fellow. His primary teachers include Randy Hawes, Jan Kagarice, Ava Ordman, and Dr. Steve Wolfinbarger. Clifton is a performing artist and clinician for Edwards Instrument Company and Denis Wick, performing exclusively on Edwards trombones and Denis Wick mouthpieces and mutes.

Hailed by Herbie Hancock as showing “great promise as a new voice in the further development of jazz in the future,” educator, arranger, and award-winning composer Omar Thomas has created music extensively in the contemporary jazz ensemble idiom. Omar spent 10 years as an Associate Professor of Harmony at Berklee College of Music. He currently serves on faculty in the Music Theory department of The Peabody Institute of The Johns Hopkins University. He has thrice been awarded the Certificate of Distinction in Teaching from Harvard University, where he served as a Teaching Fellow for four years. He was awarded the Boston Music Award’s “Jazz Artist of the Year” in 2012. Omar’s music has been performed in concert halls and on stages across the country and internationally. His work is featured on Dianne Reeves’s Grammy Award-winning album, “Beautiful Life.” His big band, the 18-piece Omar Thomas Large Ensemble was formed in 2008. The group’s first album, “I Am,” debuted at #1 on the iTunes Jazz Charts and peaked at #13 on the Billboard Traditional Jazz Albums Chart. Their second release, “We Will Know: An LGBT Civil Rights Piece In Four Movements,” has been hailed by Grammy Award-winning drummer, composer, and producer Terri Lynne Carrington as being a “thought provoking, multi-layered masterpiece” which has “put him in the esteemed category of great artists.” Says Terri Lynne: “Omar Thomas will prove to be one of the more important composer/arrangers of his time.”