

## PERSONNEL

### JAZZ LAB ENSEMBLE III

#### SAXOPHONE

Diego Balseca, *alto 1*  
Christian Ziege, *alto 2*  
Logan Neher, *tenor 1*  
Andrés Miranda-Reyes, *tnr 2*  
Noah Smelser, *bari*

#### TRUMPET

Jadyn Ogle  
Devin Farris  
Aric Noble  
Samuel Laferriere

#### TROMBONE

Jimmy Stueve  
Caroline Reel  
Daniel Hochstetler  
Grant Winternheimer

#### PIANO

Jordan Scott

#### GUITAR

Alec Kosla

#### BASS

Abbie French

#### DRUMS

DeRon Jackson  
Andrew Weinert

### JAZZ ENSEMBLE II

#### SAXOPHONE

Vince Malan, *alto 1*  
Stephanie Mayer, *alto 2*  
Ben Moore, *tenor 1*  
Marcus Koppenhoefer, *tnr 2*  
Caleb Dluzak, *bari*

#### TRUMPET

Theo Garcia  
Brandon Hazelbaker  
Joel DeFries  
Jake Hostettler

#### TROMBONE

Peter Lehmann  
Matt Laczynski  
Ethan Hetrick  
Bryce Wessley

#### PIANO

Ben Eger

#### GUITAR

Preston Bishir

#### BASS

Jacob Smith

#### DRUMS

Sam Green  
AJ Jones

### JAZZ LAB ENSEMBLE I

#### SAXOPHONE

Anthony Echarry, *alto 1*  
Kendell Fowler, *alto 2*  
Trevor Mather, *tenor 1*  
Ade Azikwe, *tenor 2*  
Sam Lock, *bari*

#### TROMBONE

Josiah Williams  
Matt Christensen  
Dan Smith  
Austin Hinkle

#### PIANO

Tommy Schilb  
Errol Zlovich

#### GUITAR

Charles Platz

#### BASS

Claire Everett

#### DRUMS/PERC

Anthony Schaff  
Kollin Kolb

#### TRUMPET

Eric Rodriguez  
Adam Heller  
Alex Kastner  
Andrew Fiorini

### JAZZ FACULTY

Mark Buselli, *director of jazz studies*

Nathan Bogert, *saxophone*      Cassius Goens, *drums*  
Freddie Mendoza, *trombone*      Scott Routenberg, *piano*  
Joel Tucker, *guitar*      Nick Tucker, *bass*

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# BALL STATE UNIVERSITY

College of Fine Arts  
School of Music

# 46<sup>TH</sup> ANNUAL LARRY MCWILLIAMS DIMENSIONS IN JAZZ FESTIVAL

## CONCERT PROGRAMS

**BALL STATE JAZZ ENSEMBLE III** – 5:05 p.m.  
*Josiah Williams, director*

**BALL STATE JAZZ ENSEMBLE II** – 5:30 p.m.  
*Freddie Mendoza, director*

**BALL STATE JAZZ LAB ENSEMBLE I** – 7:30 p.m.  
*Mark Buselli, director*  
*with featured guest Bria Skonberg, trumpet/vocals*

Saturday, March 2, 2019  
Sursa Performance Hall

**JAZZ ENSEMBLE III***Josiah Williams, director*

<b>Traditional</b> <i>arr. Dean Sorensen</i>	<b>When the Saints Go Marching In</b>
<b>Neal Hefti</b>	<b>Cute</b>
<b>Daniel W. Smith</b>	<b>The Day We First Departed</b>

**JAZZ ENSEMBLE II***Freddie Mendoza, director*

<b>John Coltrane</b> <i>arr. John Fedchock</i>	<b>Epistrophy</b>
<b>Cole Porter</b> <i>arr. Peter Myers</i>	<b>Love for Sale</b>
<b>Bill Holman</b>	<b>Told You So</b>
<b>Lerner and Loewe</b>	<b>On the Street Where You Live</b>

**JAZZ LAB ENSEMBLE I***Mark Buselli, director**Bria Skonberg, trumpet/vocals (featured guest artist)*

<b>Cole Porter</b> <i>arr. Trevor Vincent</i>	<b>It's All Right With Me</b>
<b>Johnny Green</b> <i>arr. Mark Buselli</i>	<b>Body and Soul</b>
<b>Bria Skonberg</b> <i>arr. Chad Eby</i>	<b>So is the Day</b>
<b>Leonard Cohen/ David Campbell</b> <i>arr. Jacob Bruner</i>	<b>Dance Me to the End of Love</b>
<b>Richard Adler/Jerry Ross</b> <i>arr. Andrew M. Sanchez</i>	<b>Whatever Lola Wants</b>
<b>Maurice King</b> <i>arr. Dan Smith</i>	<b>Galvanizing</b>
<b>Bria Skonberg</b> <i>arr. Dan Smith</i>	<b>Time to Go</b>



New York based Canadian singer, trumpeter, and songwriter **Bria Skonberg** has been described as one of the “most versatile and imposing musicians of her generation” (*Wall Street Journal*). Recognized as one of 25 for the Future by *DownBeat Magazine*, Bria has been a force in the new generation with her bold horn melodies and smoky vocals, and adventurous concoctions of classic and new.

Noted as a millennial “shaking up the jazz world,” (*Vanity Fair*), Bria Skonberg has played festivals and stages the world over, including New Orleans Jazz & Heritage Festival, Monterey Jazz Festival, Newport Jazz Festival, Montreal Jazz Festival, and over a hundred more. She recently performed the Star Spangled Banner at Madison Square Garden for an NHL game. Originally from the small town of Chilliwack, British Columbia, Bria studied jazz and performance at Capilano University in Vancouver while balancing a full road schedule with two bands. After graduating, she traveled extensively, performing in China and Japan and throughout Europe. When she wasn’t traveling, Bria was honing her chops with Dal Richards, Vancouver’s King of Swing. Playing BC Place Stadium at the 2010 Winter Olympic Games in Vancouver capped off this exciting period, with Bria featured at the Paralympics opening ceremony for over 50, 000 people. Seeking new challenges, Bria moved to New York City in September of 2010. Upon arrival she went to jam with friends in Washington Square Park and an hour into playing world renowned trumpeter Wynton Marsalis stopped to listen. He gave her a thumbs up.

In 2012, Bria released *So Is The Day* (Random Act Records). The collection showcased a developing flair for original songs and new takes on standards with notable players like Wycliffe Gordon, Victor Goines, and Ulysses Owens Jr., and included a duet with John Pizzarelli. *So Is The Day* received rave reviews from critics; “while tipping a hat to tradition, [So Is The Day] appropriately pushes Bria Skonberg to the forefront of today’s musical talents” (*All About Jazz*). In 2015, following her second album *Into Your Own*, Skonberg received the distinguished Jazz At Lincoln Center Swing Award. Further accolades include Best Vocal and Best Trumpet awards from Hot House Jazz Magazine (2014-15, 2017), Outstanding Jazz Artist from the New York Bistro Awards (2014), DownBeat Rising Star (2013-17), and a nominee for Jazz Journalists Association Up and Coming Artist (2013).

Bria signed to Sony Music Masterworks’ OKeh Records in 2016 and released her debut LP, *Bria*, which won a Canadian JUNO award and made the Top 5 on Billboard jazz charts. She collaborated again with producer Matt Pierson, as well as multi-Grammy winner Gil Goldstein, for her second Sony album, *With A Twist*, released May 2017. Her music has garnered over 6 million streams online.

She is an avid educator and supporter of public school opportunities, giving numerous workshops and concerts for students of all ages. Bria has been a faculty member at the Sacramento Traditional Jazz Camp (2008-present), Centrum Jazz Camp, performs outreach on behalf of Jazz at Lincoln Center and co-founded the New York Hot Jazz Camp for adults in 2015. She is currently working with the Louis Armstrong House Museum to develop educational activities, and is co-founder of the New York Hot Jazz Festival.