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Rebecca Braun, assistant to the director
Linda Pohly, coordinator of graduate programs in music
Kevin Gerrity, coordinator of undergraduate programs in music

SCHOOL OF MUSIC FACULTY

Brass and Percussion
Gene Berger, Stephen Campbell, Braham Dembar, Chris Van Hof, Matthew Lyon

Ensembles and Conducting
Alan Alder, Mark Buselli, Thomas Caneva, Andrew Crow, Douglas Droste, Kerry Glann, Caroline Hand, Robert Kvam, Jon Truitt

Guitar and Harp
Paul Reilly, Elizabeth Richter

Piano and Organ
Barbara Briner-Jones, James Helton, Ray Kilburn, Sophia Kim, Robert Palmer, Stephen Price, Lori Rhoden, Patricia Sweger

Strings
Joel Braun, Yu-Fang Chen, Zoran Jakovcic, Peter Opie, Anna Vayman

Voice
Meryll Mantione, Cara Chowning, Kathleen Maurer, Craig Priebe, Yoko Shimazaki-Kilburn, Elizabeth Truitt, Jon Truitt, Mei Zhong

Woodwinds
Nathan Bogert, Elizabeth Crawford, Lisa Kozenko, Keith Sweger, Mihoko Watanabe

Jazz
Mark Buselli, Nathan Bogert, Cassius Goens, Freddie Mendoza, Scott Routenberg, Joel Tucker, Nick Tucker

Music Education
Don Ester, Sue Finger, Kevin Gerrity, Ann Harrington, Ann Hicks, Amy Hourigan, Ryan Hourigan, Kathleen Jacobi, Tim Lautzenheiser, Sean Mills, C. Michael Palmer, Matt Speier, Ann Wolfe

Music History and Musicology
Richard Anatone, Rebecca Burkart, Heather Platt, Linda Pohly, Murray Steib

Music Media Production
Daniel Porter, Michael Pounds, Christoph Thompson, Jeffrey Seitz, Matt Vice, Robert Willey

Music Theory/Composition
Chin Ting Chan, Brett Clement, Amelia Kaplan, Jody Nagel, Michael Pounds, Jim Rhinehart, Daniel Swilley, Eleanor Trawick

Music Appreciation
Stacey Edwards, Roger McConnell

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Series LXXIII – Number 182

MASTERWORKS CONCERT PREVIEW

Andrew Crow, conductor
Douglas Droste, conductor
Kelci Kosin, soprano
Meryll Mantione, mezzo-soprano
Ganson Salmon, tenor
Jon Truitt, baritone

Friday, April 12, 2019 | 7:30 p.m. | SURSA HALL
Proud Music of the Storm

Ludwig van Beethoven
Symphony No. 9 in D minor, Op. 125

I. Allegro ma non troppo, un poco maestoso
II. Molto vivace
III. Adagio molto e cantabile
IV. Finale

Ball State Symphony Orchestra and Combined Choirs
Douglas Droste, conductor

Combined Ball State Choirs
prepared by Andrew Crow, Kerry Glann, and Andrew Martin

Proud Music of the Storm

Bethanie Ackerman
Phil Engel

Seth Allen
Abigail Enochs

Matthew Amybrosen
Stephen Fernung

Kendall Arvooos
Bailey Fiddler

Scott Archer
Lindsay Fields

Grace Arndt
Adam Fonacier

Emily Arndt
Emily Foster

Brenna Austin
Abhay Frasier

Brooke Barkley
John Michael Gage

Eric Bembeneck
Taysia Gant

Sarah Bennett
Jacob Garrett

James Best
Sally Geib

Zac Biddle
Geoffrey Gentry

Kaylin Bledsoe
Cenzé Glenn

Joseph Bloom
Christopher Golab

Emma Bohrer
Amber Grooms

Cameron Bowen
Tommy Guido

Erica Bowling
Alex Gushowski

Emma Boyd-Ryan
Katie Hall

Liam Boyle
Ben Heber

Kasey Brandenburg
Emma Helfgott

Kaitlyn Brokaw
Jaelyn Hense

Kendall Brophy
Ben Herber

Coral Brown
Cinthia Herrero

Malik Brown
Theodore Hicks

Emily Burnham
Marie Hoog,

Eryn Calfee
Job Horn

Allana Campbell
Christian Howe

Cody Carson
Gabriel Hua

Tessa Chason
Ethan Hutchinson

Jayda Cleaveland,
Louis Jackson

Laura Clements
Nicole James

Cameron Cleveger
Miles Jena

Katie Collins
Marisa Jenkins

Shelby Crouse
Anna Jirgal

Zander Cunningham
Cheyenne Johnson

Kaitlyn Daily
McKenna

Cady Davidson
Kaczanowski

Ellise DeRuby
Lauren Kamyskow

Dalton Dietrich
Madeline King

Tara Douglas
Robert Kloster

Alex Drakulich
Lydia Kotowski

Destiny Duncan
Nicholas Kruger

Ian Elmore
Tyler Kuntz

Jonathan Elza
Sam Laferriere

Elaine Endris
Alix Latta

*concertmaster

**Ball State faculty

We invite you to join us for our debut concert at the Hilbert Circle Theatre in Indianapolis on **Sunday, April 14 at 4 p.m.**

This concert will be presented in celebration of the Ball State University Centennial and will feature tonight’s program and the Wind Ensemble performing works by Percy Grainger and Omar Thomas. More information is available at [bsu.edu/music](http://bsu.edu/music).