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Ryan Hourigan, director
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ORCHESTRA STAFF
Douglas Droste, director of orchestras
Suzanne Rome and Ian Elmore, graduate assistant conductors
Megan Simmons, librarian

APPLIED INSTRUMENT FACULTY
Anna Vayman, violin
Yu-Fang Chen, violin
Zoran Jakovic, viola
Peter Opie, cello
Joel Braun, double bass
Mihoko Watanabe, flute
Lisa Kozenko, oboe
Elizabeth Crawford, clarinet
Keith Sweger, bassoon
Stephen Campbell, trumpet
Gene Berger, horn
Chris Van Hof, trombone
Matthew Lyon, tuba and euphonium
Braham Dembar, percussion
Elizabeth Richter, harp

UPCOMING EVENTS
Concert Band
Wednesday, April 24 | 7:30 p.m. | Sursa Hall
Wind Ensemble and Symphony Band
Friday, April 26 | 7:30 p.m. | Sursa Hall
Statesmen, Women’s Chorus, and University Choral Union
Sunday, April 28 | 3 p.m. | Sursa Hall
Summer Bands
Wednesday, June 5 | 5:30 p.m. | Sursa Hall
Summer Chorus
Tuesday, June 11 | 7:30 p.m. | Sursa Hall
Summer Chorus
Tuesday, July 16 | 7:30 p.m. | Sursa Hall

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BALL STATE SYMPHONY ORCHESTRA
Douglas Droste, conductor
Ian Elmore, conductor
Suzanne Rome, conductor
Joanne King, harp
Alvise Pascucci, piano

Tuesday, April 23, 2019 | 7:30 p.m. | SURSA HALL
Aaron Copland
(1900–1990)

Fanfare for the Common Man

Ian Elmore, conductor

Alberto Ginastera
(1916–1983)

Harp Concerto, Op. 25

III. Liberamente capriccioso–Vivace

Joanne King, harp
Suzanne Rome, conductor

Paul Dukas
(1865–1935)

Fanfare from La Peri

Suzanne Rome, conductor

Jean Sibelius
(1865–1957)

Andante Festivo

Sergei Rachmaninoff
(1873–1943)

Piano Concerto No. 3, Op. 30

I. Allegro ma non tanto

Alvise Pascucci, piano
Ian Elmore, conductor

Joanne King has enjoyed a rich history of musical activity. Currently the principal harpist for the Muncie Symphony Orchestra under conductor Douglas Droste, she has performed with other ensembles including the U.S. Army Field Band, Chautauqua Symphony Orchestra, Marion Philharmonic Orchestra, Anderson Symphony, and the Indianapolis Symphonic Choir, under the direction of conductors including Colonel James Keene, Rossen Milanov, Matthew Kraemer, Richard Sowers and Eric Stark. Joanne has enthusiastically explored the harp chamber repertory, with special interest in new music and unusual instrumental combinations. She has performed works such as Zoom for harp and bass trombone by Howard Buss, Charles Rochester-Young’s Song of the Lark for flute and harp, and Crumb’s Quest for guitar, soprano-saxophone, harp, double bass, and percussion. She has given solo performances at both the 2016 Society of Composers International Conference and the Ball State New Music Festival and regularly performs with the Ball State New Music Ensemble. In 2016, she was awarded first place in the Solo Competition Advanced II Division and in the Salzedo Competition at Midwest Harp Festival, Tulsa, Oklahoma. Joanne earned her bachelor’s degree from Northern Illinois University, where she studied with Faye Seeman, and her master’s degree from Ball State University, where she studied with Elizabeth Richter. She is currently working towards her Doctor of Arts degree at Ball State University. Joanne has previously taught at Earlham College and maintains a private teaching studio.

Italian pianist Alvise Pascucci has been defined by music critics as an outstanding young pianist who possesses a virtuoso technique as well as musicianship of a high order. His repertoire covers a wide range from the Baroque to contemporary music. To date he has been awarded over 60 prizes in National and International competitions. Alvise has performed in various venues, including Steinway Hall in London, UK, Military Circle Hall in Ploiesti, Romania, Teatro degli Industri of Grosseto, Italy, Dar Sebastien in Hammamet, Tunisia, and the Gnessin Academy of Music concert hall in Moscow, Russia. He has played as a soloist with several orchestras including Orchestra Città di Grosseto, the Taipei Philharmonia Orchestra, and the Philharmonic Orchestra of Ploiesti. Demonstrating his musical versatility, in addition to the piano, Alvise started to learn the violin at the age of nine. After graduating in September, 2006 from St. Cecilia conservatoire in Rome in violin, Alvise decided to concentrate on his piano studies and completed his degrees in the R. Franci conservatoire of Siena, P. Mascagni Conservatoire of Livorno, International Piano Academy of Imola, and Trinity Laban Conservatoire of London. Alvise is a graduate assistant at Ball State University, working towards an Artist Diploma under the instruction of Robert Palmer. His 2019 commitments include concerts in New York at the Weill Recital Hall of Carnegie Hall, Taiwan, and Italy.
Copeland - Fanfare for the Common Man
This piece, having certainly solidified its place in the canon, was written in 1942 by American composer Aaron Copland. Copland is known for having a sound that is distinctively American. His use of open intervals evokes images of the expansive plains of America. In Fanfare for the Common Man, this sound expresses optimism and hope. One can only imagine how this hopefulness was appreciated during World War II. Later, Copland would use this fanfare as the material for the finale of his third symphony.

Ginastera - Concerto for Harp
Alberto Ginastera was a mid-20th century Argentinian composer. This piece was commissioned by Edna Phillips of the Philadelphia Orchestra and was finished in 1964. Due to the difficulty of composing for the harp, this piece took eight years to complete. The third movement, liberamente capriccioso– vivace, is a fiery dance that includes many percussive elements. Ginastera’s music is heavily influenced by Argentinian folk music with its rhythmic and dance-like qualities.

Sibelius - Andante Festivo
Jean Sibelius is often regarded as the most celebrated Finnish composer. His music features a nationalistic optimism, heard both in his second symphony and in his concert piece, Finlandia. Andante Festivo was originally written for string quartet in 1922. Later in 1938, Sibelius orchestrated it for a larger string orchestra so it could function as Finland’s greeting to the rest of the world in a radio broadcast for the New York World Exhibition.

Dukas - Fanfare from La Peri
Paul Dukas was a French composer of the late-nineteenth century. This fanfare opens the ballet La Peri, which tells the story of a Persian prince who goes off on a quest to find the flower of immortality. On this quest he encounters La Peri, the winged spirit that guards the flower. The fanfare itself was added later, because the score of the ballet itself begins very quietly, and audiences needed to know that the ballet was beginning.

Rachmaninoff - Piano Concerto No. 3
This piece, regarded as a masterwork for piano, was written by Sergei Rachmaninoff in 1909 for his first American tour. Rachmaninoff is known for being one of the greatest composers of piano, as well as being a phenomenal soloist himself. The concerto begins with a simple diatonic melody that eventually unfolds into a virtuosic display. The cadenza of the first movement will impress even the most stoic of listeners. This piece has been avoided by many pianists due to its difficulty. Enjoy this exhibition of raw pianistic virtuosity!

-notes by graduate assistant Ian Elmore