COLLEGE OF FINE ARTS
Michael O’Hara, interim dean
Robert A. Kvam, dean emeritus

SCHOOL OF MUSIC
Ryan Hourigan, director
Rebecca Braun, assistant to the director
Linda Pohl, coordinator of graduate programs in music
Kevin Gerrity, coordinator of undergraduate programs in music

BAND STAFF
Thomas E. Caneva, director of bands
Caroline Hand, associate director of bands
Janelle Cunningham, administrative coordinator
Austin Hinkle, Stuart Ivey, Ryan Lovell, graduate assistants
Adam Beaulieu, Caroline Reel, Sarah Wagner, Katelyn Warner, librarians

APPLIED INSTRUMENT FACULTY
Mihoko Watanabe, flute
Lisa Kozenko, oboe
Elizabeth Crawford, clarinet
Keith Sweger, bassoon
Nathan Bogert, saxophone
Stephen Campbell, trumpet
Gene Berger, horn
Chris Van Hof, trombone
Matthew Lyon, tuba and euphonium
Braham Dembar, percussion
Elizabeth Richter, harp
Joel Braun, double bass

UPCOMING BAND CONCERTS
Summer Bands
Wednesday, June 5 | 5:30 p.m. | Sursa Hall

UPCOMING SCHOOL OF MUSIC EVENTS
Harp Studio Recital
Saturday, April 27 | 10 a.m. | Hahn Hall
Statesmen, Women’s Chorus, and University Choral Union
Sunday, April 28 | 3 p.m. | Sursa Hall
Summer Chorus
Tuesday, June 11 | 7:30 p.m. | Sursa Hall
Music for All Summer Symposium
June 24-29
Summer Chorus
Tuesday, July 16 | 7:30 p.m. | Sursa Hall
Benefic Chamber Music Camp
July 20-28 | Music Instruction Building

JOIN THE BALL STATE BAND ASSOCIATION TODAY!
You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State Band Foundation (Account 5703) and becoming a member of the Ball State Band Association.
Email bands@bsu.edu, or call the band office at 765-285-9178.

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bsu.edu/music

WIND ENSEMBLE and SYMPHONY BAND
Thomask Caneva, conductor
Caroline Hand, conductor
Austin Hinkle, graduate assistant conductor

Friday, April 26, 2019 | 7:30 p.m. | SURSA HALL
SYMPHONY BAND
Caroline Hand, conductor

Nicole Piunno (b. 1985)
Through Wind and Whispers (2015)

Tielman Susato (1500–1561)
Selections from the Danserye (1551/2002)
I. La Morisque*
II. Bergerette
IV. Fagot
V. Den hoboeckens dans
VI. Ronde and Salterelle
VII. Ronde and Aliud
IX. Pavane: La Battaille

*I prepared by members of the ensemble

---INTERMISSION---

WIND ENSEMBLE
Thomas Caneva, conductor

Clifton Williams (1923–1976)
Fanfare and Allegro (1954/rev. 1956)

Austin Hinkle, conductor
(1956 ABA/Ostwald Award Winner)

Claude Debussy (1862–1918)
The Engulfed Cathedral (1909–10/1993)
trans. Merlin Patterson

James M. Stephenson (b. 1969)
Symphony No. 2 “Voices” (2016)
I. Prelude: “Of Passion”
II. Shouts and Murmurs
III. Voices of One
(2018 Sousa/ABA/Ostwald Award Winner)

CONDUCTOR BIOS

Caroline Hand is associate director of bands and assistant professor of music performance at Ball State University where she conducts the Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education. This Fall, as the sabbatical replacement for Thomas Caneva, she is conducting the Wind Ensemble.

Dr. Hand is a frequent guest clinician across the state of Indiana. She has presented recently on decision-making in the ensemble setting, and was also awarded a $15,000 ASPiRE grant to plan a female composers concert, which includes the commissioning of new works. In addition to her concert band work, Dr. Hand will lead the Pride of Mid-America this November in their first exhibition appearance at the National Bands of America Festival.

Dr. Hand earned the Doctor of Musical Arts degree in conducting from the University of Minnesota. Before moving to the Twin Cities, she received her Master of Music in band conducting from Baylor University in Waco, Texas. Prior to her time at Baylor, Dr. Hand taught secondary school band in Arkansas and Texas. She holds a Bachelor of Music Education from Oklahoma State University. Her teachers include Craig Kirchhoff, Kathy Saltzman Romey, Eric Wilson, and Joseph Missal.

Thomas E. Caneva is director of bands, professor of music, and coordinator of ensembles and conducting at Ball State University. At Ball State, Dr. Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting, and administering the entire band program.

Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 and 2017 CBDNA National Conferences, and the 78th Convention of the ABA in 2012. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the concert band division coordinator for the Music for All Summer Symposium and is a Conn-Selmer Educational Clinician.

Dr. Caneva received a Bachelor of Science in music education from the University of Illinois at Urbana-Champaign, a Master of Music in wind conducting from the University of Texas at Austin, and a Doctor of Musical Arts in instrumental conducting and literature from the University of Colorado at Boulder.
Nicole Piunno is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seemingly opposites are connected as they often weave together. Her harmonic language and use of counterpoint mirrors the complexity of our world by acknowledging light and dark, past and present, beauty and brokenness, confinement and freedom, chaos and order, spiritual and physical, life and death.

Nicole holds a Doctor of Musical Arts degree in composition and a Master of Music degree in theory pedagogy from Michigan State University. Her composition teachers were Ricardo Lorenz and Charles Ruggiero. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. She has also worked with Jason Bahr, David Ludwig, and Tony Zilincik. Nicole earned a Bachelor of Music degree in Music Education and her emphasis was on trumpet. Her music has been performed by the Principal Brass Quintet of the New York Philharmonic, Athena Brass Band, Columbia University Wind Ensemble, the Michigan State University Symphony Band, and at many other universities and conservatories around the country. Her chamber music has also been performed at the Orvieto Musica TrumpetFest in Orvieto, Italy, the International Trombone Festival, and multiple International Trumpet Guild Conferences.

Learn more about Nicole and her music at nicolepiunno.com.

**PERSONNEL**

**FLUTE**
- Brett Beaman
- Kevin Dong
- Hannah Frash
- Carolyn Kelley*
- Natalie Nichols
- Anika Powelson

**OBOE/ENGLISH HORN**
- Mariah Bowman
- Molly Crenshaw
- Braydon Stutzman
- Erin Thomas*

**CLARINET**
- Zayla Carter*
- Tessa Chason
- Jarrett Crenshaw
- Joel Garcia
- Jonathon Garcia, bass
- Austin King, E-flat
- Casey Mitchell
- Phillip Shreve
- Zach Teeple
- Kayla Welch

**SYMPHONY BAND**
- BASSOON
  - Phillip Baggio
  - Tristan Migoski*
  - Matthew Schmidt

- SAXOPHONE
  - Caleb Dluzak
  - Jay Pettit
  - Ben Smith
  - Thomas Swift*
  - Cristian Ziege

- TRUMPET
  - Daniel Cunningham
  - Joel DeFries
  - Devin Farris
  - Anna Fink
  - Josh Hovis
  - Brendan Kaiser
  - Ryan Lovell
  - Grant Mason
  - Jenna Tribbett*

- HORN
  - Tristan Bell
  - Chase Carter
  - Natalie Combs

*principal/co-principal

**WIND ENSEMBLE**

**FLUTE/PICCOLO**
- Paola Cubillos*
- Samantha Haake
- Lydia Perry
- Alyssa Santivanez

**OBOE/ENGLISH HORN**
- Rachel Gripp
- Alice Kussow
- Sarah Loos*

**CLARINET**
- Sara Albakaa
- Caleb Boswell
- Elizabeth Felsted*
- Morgan Kochanowski
- John Koehler
- Stephanie Mayer
- Joshua Melocotono
- Sarah Wagner
- Luke Vasilarakos

**BASSOON**
- Erin Gehlbach
- Michael Pittman*
- Sierra Watson

*principal/co-principal

**EUPHONIUM**
- David Altman*
- Richard Popoff*

**TROMBONE**
- Nick Grigar, bass
- Dan Hochstetler
- Matt Laczynski
- Dillon Reese
- Grant Winternheimer*

**EUPHONIUM**
- Justin Miller
- Keith Johnson

**Tuba**
- Matt Schrock
- Brody Wadkins*

**PERCUSSION**
- Stephen Childress
- Sam Green
- AnnaMarie Kelly*
- Nick Mark
- Ben Przybylski
- Lucas White

**STRING BASS**
- Megan Berger