

**COLLEGE OF FINE ARTS**  
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Ryan Hourigan, *director*  
Rebecca Braun, *assistant to the director*  
Linda Pohly, *coordinator of graduate programs in music*  
Kevin Gerrity, *coordinator of undergraduate programs in music*

**BAND STAFF**  
Thomas E. Caneva, *director of bands*  
Caroline Hand, *associate director of bands*  
Janelle Cunningham, *administrative coordinator*  
Austin Hinkle, Stuart Ivey, Ryan Lovell, *graduate assistants*  
Adam Beaupre, Caroline Reel, Sarah Wagner, Katelyn Warner, *librarians*

**APPLIED INSTRUMENT FACULTY**  
Mihoko Watanabe, *flute* Lisa Kozenko, *oboe*  
Elizabeth Crawford, *clarinet* Keith Sweger, *bassoon*  
Nathan Bogert, *saxophone* Stephen Campbell, *trumpet*  
Gene Berger, *horn* Chris Van Hof, *trombone*  
Matthew Lyon, *tuba and euphonium* Braham Dembar, *percussion*  
Elizabeth Richter, *harp* Joel Braun, *double bass*

#### **UPCOMING BAND CONCERTS**

**Summer Bands**  
Wednesday, June 5 | 5:30 p.m. | Sursa Hall

#### **UPCOMING SCHOOL OF MUSIC EVENTS**

**Harp Studio Recital**  
Saturday, April 27 | 10 a.m. | Hahn Hall  
**Statesmen, Women's Chorus, and University Choral Union**  
Sunday, April 28 | 3 p.m. | Sursa Hall  
**Summer Chorus**  
Tuesday, June 11 | 7:30 p.m. | Sursa Hall  
**Music for All Summer Symposium**  
June 24-29  
**Summer Chorus**  
Tuesday, July 16 | 7:30 p.m. | Sursa Hall  
**Benefic Chamber Music Camp**  
July 20-28 | Music Instruction Building

#### **JOIN THE BALL STATE BAND ASSOCIATION TODAY!**

You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State Band Foundation (Account 5703) and becoming a member of the *Ball State Band Association*. Email [bands@bsu.edu](mailto:bands@bsu.edu), or call the band office at 765-285-9178.

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**BALL STATE  
UNIVERSITY**

**College of Fine Arts  
School of Music**

# **WIND ENSEMBLE and SYMPHONY BAND**

Thomas Caneva, *conductor*  
Caroline Hand, *conductor*  
Austin Hinkle, *graduate assistant conductor*

**Friday, April 26, 2019 | 7:30 p.m. | SURSA HALL**

**SYMPHONY BAND**Caroline Hand, *conductor***Nicole Piunno**  
(b. 1985)**Through Wind and Whispers** (2015)**Tielman Susato**  
(1500–1561)  
*arr. P. Dunnigan***Selections from the Danserye** (1551/2002)

- I. La Morisque\*
- II. Bergerette
- IV. Fagot
- V. Den hoboeken dans
- VI. Ronde and Salterelle
- VII. Ronde and Aliud
- IX. Pavane: La Bataille

*\*mvt. 1 prepared by members of the ensemble*

---INTERMISSION---

**WIND ENSEMBLE**Thomas Caneva, *conductor***Clifton Williams**  
(1923–1976)**Fanfare and Allegro** (1954/rev. 1956)*Austin Hinkle, conductor*  
(1956 ABA/Ostwald Award Winner)**Claude Debussy**  
(1862–1918)  
*trans. Merlin Patterson***The Engulfed Cathedral** (1909–10/1993)**James M. Stephenson**  
(b. 1969)**Symphony No. 2 “Voices”** (2016)

- I. Prelude: “Of Passion”
- II. Shouts and Murmurs
- III. Voices of One

*(2018 Sousa/ABA/Ostwald Award Winner)*

**Caroline Hand** is associate director of bands and assistant professor of music performance at Ball State University where she conducts the Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education. This Fall, as the sabbatical replacement for Thomas Caneva, she is conducting the Wind Ensemble.

Dr. Hand is a frequent guest clinician across the state of Indiana. She has presented recently on decision-making in the ensemble setting, and was also awarded a \$15,000 ASPiRE grant to plan a female composers concert, which includes the commissioning of new works. In addition to her concert band work, Dr. Hand will lead the Pride of Mid-America this November in their first exhibition appearance at the National Bands of America Festival.

Dr. Hand earned the Doctor of Musical Arts degree in conducting from the University of Minnesota. Before moving to the Twin Cities, she received her Master of Music in band conducting from Baylor University in Waco, Texas. Prior to her time at Baylor, Dr. Hand taught secondary school band in Arkansas and Texas. She holds a Bachelor of Music Education from Oklahoma State University. Her teachers include Craig Kirchhoff, Kathy Saltzman Romey, Eric Wilson, and Joseph Missal.



**Thomas E. Caneva** is director of bands, professor of music, and coordinator of ensembles and conducting at Ball State University. At Ball State, Dr. Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting, and administering the entire band program.

Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 and 2017 IMEA State Conventions, the 2011 and 2017 CBDNA National Conferences, and the 78th Convention of the ABA in 2012. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the concert band division coordinator for the Music for All Summer Symposium and is a Conn-Selmer Educational Clinician.

Dr. Caneva received a Bachelor of Science in music education from the University of Illinois at Urbana-Champaign, a Master of Music in wind conducting from the University of Texas at Austin, and a Doctor of Musical Arts in instrumental conducting and literature from the University of Colorado at Boulder.



**Nicole Piunno** is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seemingly opposites are connected as they often weave together. Her harmonic language and use of counterpoint mirrors the complexity of our world by acknowledging light and dark, past and present, beauty and brokenness, confinement and freedom, chaos and order, spiritual and physical, life and death.

Nicole holds a Doctor of Musical Arts degree in composition and a Master of Music degree in theory pedagogy from Michigan State University. Her composition teachers were Ricardo Lorenz and Charles Ruggiero. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. She has also worked with Jason Bahr, David Ludwig, and Tony Zilincik. Nicole earned a Bachelor of Music degree in Music Education and her emphasis was on trumpet. Her music has been performed by the Principal Brass Quintet of the New York Philharmonic, Athena Brass Band, Columbia University Wind Ensemble, the Michigan State University Symphony Band, and at many other universities and conservatories around the country. Her chamber music has also been performed at the Orvieto Musica TrumpetFest in Orvieto, Italy, the International Trombone Festival, and multiple International Trumpet Guild Conferences.

Learn more about Nicole and her music at [nicolepiunno.com](http://nicolepiunno.com).

## SYMPHONY BAND

### FLUTE

Brett Beaman  
Kevin Dong  
Hannah Frash  
Carolyn Kelley\*  
Natalee Nichols  
Anika Powelson

### OBOE/ENGLISH HORN

Mariah Bowman  
Molly Crenshaw  
Braydon Stutzman  
Erin Thomas\*

### CLARINET

Zayla Carter\*  
Tessa Chason  
Jarrett Crenshaw  
Joel Garcia  
Jonathon Garcia, *bass*  
Austin King, *E-flat*  
Casey Mitchell  
Phillip Shreve  
Zach Teeple  
Kayla Welte

*\*principal/co-principal*

### BASSOON

Phillip Baggio  
Tristan Migoski\*  
Matthew Schmidt

### SAXOPHONE

Caleb Dluzak  
Jay Pettit  
Ben Smith  
Thomas Swift\*  
Cristian Ziege

### TRUMPET

Daniel Cunningham  
Joel DeFries  
Devin Farris  
Anna Fink  
Josh Hovis  
Brendan Kaiser  
Ryan Lovell  
Grant Mason  
Jenna Tribbett\*

### HORN

Tristan Bell  
Chase Carter  
Natalie Combs

### HORN (continued)

Emily Gesino  
Adam Hayes\*  
Derek Varner

### TROMBONE

Nick Grigar, *bass*  
Dan Hochstetler  
Matt Laczynski  
Dillon Reese  
Grant Winterheimer\*

### EUPHONIUM

David Altman\*  
Noah Smith

### TUBA

Matt Schrock  
Brody Wadkins\*

### PERCUSSION

Stephen Childress  
Sam Green  
AnnaMarie Kelly\*  
Nick Mark  
Ben Przyblyski  
Lucas White

### STRING BASS

Megan Berger

## WIND ENSEMBLE

### FLUTE/PICCOLO

Paola Cubillos\*  
Samantha Haake  
Lydia Perry  
Alyssa Santivanez

### OBOE/ENGLISH HORN

Rachel Gripp  
Alice Kussow  
Sarah Loos\*

### CLARINET

Sara Albakaa  
Caleb Boswell  
Elizabeth Felsted\*  
Morgan Kochanowski  
John Koehler  
Stephanie Mayer  
Joshua Melocoton  
Sarah Wagner  
Luke Vasilarakos

### BASSOON

Erin Gehlbach  
Michael Pittman\*  
Sierra Watson

*\*principal/co-principal*

### SAXOPHONE

Kendell Fowler  
Zach Manson  
Manuel Vasquez Ramirez\*  
Noah Warrior

### TRUMPET

Gilmar Cavalcante  
Brandon Holloway  
Chase Malcom  
Keiran McNamara  
Eric Rodriguez\*  
Drew Tomasik

### HORN

Corinne Edom\*  
Cory Kirby  
Justin Phillips  
Emily Schroeder  
Bruce Styles

### TROMBONE

Austin Hinkle  
Stuart Ivey\*  
Caroline Reel  
Rudi Schwerdle

### EUPHONIUM

Justin Miller  
Keith Tye\*

### TUBA

Sam Michels\*  
Cameron Prill

### PERCUSSION

Adam Beaupre  
Aaron Kaluza  
AnnaMarie Kelly  
Evan Moore\*  
Brianna Rude  
Tyler Thom  
Samuel Thompson

### HARP

Joanne King

### STRING BASS

Ian Elmore  
David Tweddell

### PIANO/CELESTE

Lucía Álvarez Núñez  
Brianna Rude

### MEZZO-SOPRANO

Katharine Wilhelm