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**BALL STATE UNIVERSITY CHORAL PROGRAM**

Andrew Crow, *director of choral activities*  
Kerry Glann, *associate director of choral activities*  
Alan Alder, *director of University Singers*  
Katharine Wilhelm, *administrative assistant*

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Cara Chowning, *opera/vocal coach*  
Kathleen Maurer, *mezzo-soprano*  
Craig Priebe, *bass-baritone*  
Yoko Shimazaki-Kilburn, *soprano*  
Elizabeth Truitt, *soprano*  
Jon Truitt, *baritone & director of opera*  
Mei Zhong, *soprano*

**UPCOMING CHORAL EVENTS**

**Summer Chorus**  
Tuesday, June 11 | 7:30 p.m. | Sursa Hall  
**Summer Chorus**  
Tuesday, July 16 | 7:30 p.m. | Sursa Hall

**SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAM**

- You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State Foundation (Account 5705). Your support will help fund tours and other choral outreach activities.
- Encourage college-bound students to sing in the choirs.
- Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.

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**BALL STATE  
UNIVERSITY**

**College of Fine Arts  
School of Music**

**CONCERT CHOIR**

Kerry Glann, *conductor*  
Theodore Hicks, *graduate assistant*  
Ruth Oh, *piano*

**STATESMEN**

Andrew Crow, *conductor*  
Sally Geib, *graduate assistant*  
Alessandro Riccardi, *piano*

**UNIVERSITY CHORAL UNION**

Andrew Martin, *conductor*  
Howard Lee, *graduate assistant*  
Alessandro Riccardi, *piano*

**WOMEN'S CHORUS**

Kerry Glann, *conductor*  
Howard Lee, *graduate assistant*  
Ruth Oh, *piano*

**Sunday, April 28, 2019 | 3 p.m. | SURSA HALL**

**PROGRAM**

CONCERT CHOIR

**arr. Trent Worthington**      **Three Alberta Cowboy Songs**  
I. Alberta Homesteader  
II. Blood on the Saddle  
III. Flunky Jim

*Joseph Bloom and Shelby Crouse, soloists*

STATESMEN

**Herbert Howells**      **Magnificat in D**

(1892–1983)

*Jared Post, organ*

**Franz Schubert**      **Ständchen, Op. 135**

(1797–1828)

*Kathleen Maurer, mezzo-soprano*

**Pavel Chesnokov**      **Spaseniye sodelal, Op. 25, No. 5**

(1877–1944)

*Sally Geib, conductor*

**African American Spiritual**      **Wade in the Water**

*arr. Carey Rule*

*Millard Stafford and Ben Heber, soloists*

---INTERMISSION---

UNIVERSITY CHORAL UNION

*\*Andrew Martin, doctoral assistant conductor*

**arr. Craig Hella Johnson**      **Let the River Run**

(b. 1962)

*Scott Archer, Theodore Hicks, and Sally Geib, percussion*

**Felix Mendelssohn**      **Die Nachtigall**

(1809–1847)

**Josquin Des Prez**      **El Grillo**

(c. 1450–1521)

**Emily Crocker**      **How Sweet the Moonlight**

(b. 1949)

**arr. Roger Emerson**      **Africa**

*Scott Archer, Theodore Hicks, Sally Geib, and Howard Lee, percussion  
Cameron Clevenger, Judah Snyder, Eric Bembenek, Jesarela Villarreal,  
Grace Arndt, and Christian Howe, soloists*

**PROGRAM**

WOMEN'S CHORUS

**Charlotte Botha**      **Cantate Botha**

*Sally Geib and Theodore Hicks, percussion*

**Gwyneth Walker**      **I Will Be Earth**

(b. 1947)

*\*\*Howard Lee, graduate assistant conductor*

**Jocelyn Hagen**      **Moon Goddess**

(b. 1980)

*Ruth Oh and Peter Douglas, piano  
Sally Geib and Theodore Hicks, percussion*

**Elaine Hagenberg**      **Song of Miriam**

(b. 1979)

**arr. Gwyneth Walker**      **How Can I Keep from Singing?**

*Andrew Martin and Howard Lee are conducting students of  
Andrew Crow and Kerry Glann.*

*\*Andrew Martin's appearance on this concert is in partial fulfillment of the  
requirements for the degree Doctor of Arts in Music  
(primary emphasis: conducting).*

*\*\*Howard Lee's appearance on this concert is in partial fulfillment of the  
requirements for the degree Master of Music in conducting.*

Singers from the Concert Choir also participate in the Women's Chorus and Statesmen as part of their ensemble experience in the School of Music. This afternoon, the Concert Choir itself makes a special appearance to begin our concert with a light-hearted set of **Three Alberta Cowboy Songs**, sung with tongue planted firmly in cheek. See if you can identify the movie music reference in the second song!

Repertoire for this performance of the Statesmen focuses on an uncharacteristically narrow band of time, but displays variety in language, melody, and timbre. English composer Herbert Howells set the well-known biblical canticle **Magnificat** numerous times during his career as a church musician. Mary's famous song, "My soul magnifies the Lord..." forms part of the daily evensong liturgy in the Anglican rite. This setting from 1941 reflects the wartime need for performance by reduced forces, so much of the melody sounds in unison voices from the entire choir with only occasional use of four-part harmony. Instead, the organ provides the signature harmonies of Howells's chromatic style and inspires the choir with a rich timbral palette. In accordance with the Anglican tradition, the text is sung in English, despite the Latin title. In the famous partsong **Ständchen**, composer Franz Schubert sets solo voice and chorus in alternation as the full chorus echoes the soloist's tuneful but halting melody. The piece **Spaseniye sodelal** by Pavel Chesnokov is sung in church Slavonic on a simple text declaiming salvation by God set to the rich harmonic sonorities of the great Russian composer. The African American spiritual **Wade in the Water** begins and ends with a slow, soulful version of the well-known melody, given here to the basses of the choir. The song can be heard in a religious context as an encouragement to a better life in the hereafter after crossing the Jordan river. However, scholars also note that the song also carried a more didactic message for the original enslaved singers, as a warning in code to literally wade through water if trying to attempt an escape from slavery since tracking dogs would have trouble trailing a scent through a stream. The middle section of this arrangement generates that second sense of urgency through quickening tempo and swinging rhythms. As with "Ständchen" soloist and choir sing in quick alternation.

University Choral Union presents a journey from the city into the wild outdoors. Craig Hella Johnson's arrangement of **Let the River Run**, based on the Carly Simon song, first moves us away from the city streets toward the siren call of the river. As we approach the river, we hear the song of a nightingale in Felix Mendelssohn's **Die Nachtigall** and the chirping of crickets in Josquin's **El Grillo**. These two composers, separated by nearly 400 years of history, both use the voices to emulate the sounds of these creatures. Sitting on the bank of the river, the night rolls onward with **How Sweet the Moonlight** by Emily Crocker. With text by William Shakespeare, this piece reminds us that the sounds of nature, be they nightingales, crickets, or even just the stillness of the night, are all part of the music of the heavens. A storm rolls in as we close with Roger Emerson's arrangement of **Africa** by Toto. Featured on "America's Got Talent," this energetic arrangement will have you dancing in your seats as we celebrate nature in all its glory.

The Women's Chorus presents a set of music by women composers. Charlotte Botha is a South African composer and conductor especially renowned for her work with children's choruses. Her **Cantate Domino** features energetic rhythms that give way to a more flowing quality in the middle section. **I Will Be Earth** is a musical setting of a love poem by American poet May Swenson. The musical setting is intended to present the poem in a simple and straightforward manner which seeks to portray the beauty, humor, and passion of the words. **Moon Goddess** offers a text in praise of the Sumerian goddess of love Inanna by Enheduanna (c. 2300 B.C.), daughter of King Saragon of Agade in Mesopotamia and the first writer in history whose name and work have been preserved. Meanwhile, **Song of Miriam** references the Biblical character, Moses's sister, who traveled to a strange new land during the Exodus, in describing a journey of self-discovery and empowerment in poetry by Rabbi Ruth Sohn. Finally, Gwyneth Walker's arrangement of the familiar Quaker hymn **How Can I Keep from Singing** exudes joy and excitement.

#### **Ständchen** (Serenade)

Hesitantly, quietly,  
in the dark's nocturnal stillness,  
we are here.  
And with fingers gently bent,  
lightly, lightly we knock  
at our sweetheart's chamber door.

But now increasing,  
swelling, rising,  
with a loud united voice,  
we call out confidently:  
"Sleep not when the voice  
of affection speaks!"

Once a wise man with a lantern  
searched far and near for friends.  
How much rarer than gold  
are people who are gracious and kind.  
So, when friendship or love speaks,  
friend, sweetheart, do not sleep!

But what in all the world  
would be comparable to sleep?  
So, instead of words and gifts,  
you shall now also have rest.

One more little greeting, one more word!  
The joyful melody becomes silent;  
quietly, quietly,  
again we steal away.

- Franz Grillparzer poet,  
translation by Ron Jeffers

#### **Spaseniye sodelal**

Salvation is created  
in the midst of the earth, O God.  
Alleluia.

-Psalm 74:12

#### **Die Nachtigall**

The nightingale had gone afar;  
Spring summons her back.  
She has learned nothing new;  
She sings the old beloved songs.

#### **El Grillo**

The cricket is a good singer  
He can sing very long  
He sings all the time.  
But he isn't like the other birds.  
If they've sung a little bit  
They go somewhere else  
The cricket remains where he is  
When the heat is very fierce  
Then he sings only for love.

#### **Cantate Domino**

And give praise to His name  
Sing to the Lord a new song  
All the earth!

**PERSONNEL****Statesmen**

Seth Allen	Job Horn	Luis Romines
Matthew Ambrosen	Christian Howe	Morgan Satterfield
Eric Bembenek	Gabriel Hua	Wesley Skaggs
Zac Biddle	Louis Jackson	Hunter Skillman
Joseph Bloom	Miles Jena	Judah Snyder
Cameron Bowen	Nicholas Kruger	Millard Stafford
Liam Boyle	Tyler Kuntz	Alex Stanton
Malik Brown	Sam Laferriere	Bradley Stephens
Cody Carson	Clayton LeCain-Guffey	David Stephens
Dalton Dietrich	Charles Mack	Ethan Tackett
Alex Drakulich	Kyle Mann	Ethan Talbot
Jonathan Elza	Mason Mast	Kenny Thompson
Stephen Fernung	Connor McIntosh	Wayne Uhlenhake
Adam Fonacier	Jeremy Mueller	Liam Van Overwalle
John Michael Gage	Carrington Neal	Brody Wadkins
Geoffrey Gentry	Luca Perillo	Jason Walker
Cenzé Glenn	Nicholas Pflug	Arterus Young
Christopher Golab	Jared Post	
Ben Heber	Jordan Rieser	

**University Choral Union**

Grace Arndt	Bailey Fiddler	Judah Snyder
Eric Bembenek	Abbey Frasier	Millard Stafford
Kaylin Bledsoe	Chris Golab	Alex Stanton
Emma Bohrer	Christian Howe	Bradley Stephens
Erica Bowling	Miles Jena	David Stephens
Emma Boyd-Ryan	Marisa Jenkins	Nicole Stewart
Kasey Brandenburg	McKenna Kaczanowski	Kenny Thompson
Cody Carson	Lauren Kamykowski	Wayne Uhlenhake
Cameron Clevenger	Nicolas Kruger	Kate Vanderveen
Katie Collins	Howard Lee	Jesarela Villarreal
Kaitlyn Daily	Lauren Maines	Jason Walker
Alex Drakulich	Alia Moore	Gus Willis
Destiny Duncan	Jared Post	Hannah Ziliak
Jonathan Elza	Jordan Rieser	
Phil Engel	Melanie Smith	

**PERSONNEL****Women's Chorus**

Bethanie Ackerman	Carinah Herrero	Taylor Seymour
Grace Arndt	Marie Hoog	Abby Specht
Brooke Barkley	Nicole James	Katelyn Speck
Catherine Benedict	Marisa Jenkins	Nicole Stewart
Sarah Bennett	Cheyenne Johnson	Makieya Street
Emma Bohrer	McKenna Kaczanowski	Jordan Swingle
Kasey Brandenburg	Madeline King	Hannah Taylor
Kendall Brophy	Alix Latta	Julia Thorne
Emily Burnham	Elena Leddy	Lauryn Tooley
Tessa Chason	Rachel Lesh	Whitney Twigg
Jayda Cleaveland	Bryn Marlow	Kierstyn U'Ren
Laura Clements	Mia Marrero	Alex Vale
Katie Collins	Alexandra Martin	Kendra Vanderstar
Shelby Crouse	Katelyn Maudlin	Jesarela Villarreal
Kaitlyn Daily	Erin Moody	Kassie Wade
Cady Davidson	Miranda Petit	Connie Walker
Elise DeRuby	Laura Pierson	Meghan Walls
Tara Douglas	Abigail Plummer	Katelyn Warner
Elaine Endris	Caitie Ramirez	Kyra White
Bailey Fiddler	Emily Reed	Haley Wiley
Lindsay Fields	Emma Renner	Starr Williams
Emily Foster	Christina Rhinehart	Mary Yong
Abby Fraiser	Aasia Sampley	Anne Zachodni
Tyasia Gant	Katelyn Schuck	Hannah Ziliak
Jaelyn Hence	Allyson Schwartz	